

Blow the wind southerly

Traditional (Arr. Jill Stubington - 2011)

Solo $\text{♩} = 40$
A $\frac{6}{8}$ E A/E E A B E E

1. Blow the wind south-er-ly south-er-ly south-er-ly Blow the wind south o'er the bon-ny blue sea Blow the wind south-er-ly
 2. Blow the wind south-er-ly south-er-ly south-er-ly Blow bon-ny breeze o'er the bon-ny blue sea Blow the wind south-er-ly

Solo $\frac{6}{8}$ A/E E A B E B/D#

south - er - ly south - er - ly Blow bon - ny breeze_ my lo - ver to me They told me last night there were
 south - er - ly south - er - ly Blow bon - ny breeze_ and bring him to me Is it not sweet to

Solo $\frac{6}{8}$ C#m B E B/D# F# B A E/G#

ships in the off - ing and I hur - ried down to the deep roll - ing sea But my eyes could not see it where -
 hear the breeze sing - ing as light - ly it comes o'er the bon - ny blue sea But_ sweet - er and dear - er by

Solo $\frac{6}{8}$ F#m E A B E $\text{♩} = 130$ $\frac{4}{4}$

ev - er might be it the barque that is bear - ing my lo - ver to me.
 far 'tis when bring - ing the barque of my true love in safe - ty to me.

Piano: 1. RH chords 2. Both

Solo $\frac{6}{8}$ **B** E F#m/E E B E E F#m/A E/B B E

As I came thru' Sand-gate thru' Sand-gate thru' Sand-gate As I came thru' Sand-gate I heard a lass-ie sing_ As sing

A. $\frac{6}{8}$

Solo $\frac{6}{8}$ **C** E A/E E B E A E/B B E

Weel may the keel row the keel row the keel_ row Weel may the keel row that my_ lad-die's in_ in_ O

A. $\frac{6}{8}$

rpt. only

Solo $\frac{6}{8}$ **D** E F#m/E E B E E F#m/A E/B B E

wha's like my John-nie Sae leish saeblithe sae bon - nie He's fore mostmang the mo-ny Keel lads o'coal-y Tyne_ O Tyne He'll

A. $\frac{6}{8}$

rpt. only

51 **E** E A/E E B E A E/B B E 1. 2.

Solo
 set or row sae tight ly Or in the dance sae spright ly He'll cut and shuf fle slight ly Tis true were he not mine...He'll He

A.

60 **F** E F#m/E E B E E F#m/A E/B B E 1. 2.

Solo
 wears a blue bon - net blue bon - net blue bon - net He wears a blue bo - net a dim-ple in his chin_ He chin.

A.
all sops on rpt.
all altos on rpt.

69 **G** E A/E E B E A E/B B E 1. 2.

Solo
 Weel' may the keel row the keel row the keel_ row_ Weel_ may the keel row that my_ lad-die's in.____

A.
all altos

77 **H** all sing E A/E E F#7 B E A E/B B E

Solo
 Weel' may the keel row the keel row the keel_ row_ Weel_ may the keel row that my_ lad-die's in.____

A.
 Weel' may the keel row the keel row the keel_ row_ Weel_ may the keel row that my_ lad-die's in.____

T.
 8 Weel' may the keel row the keel row the keel_ row_ Weel_ may the keel row that my_ lad-die's in.____

B.
 Weel' may the keel row the keel row the keel_ row_ Weel_ may the keel row that my_ lad-die's in.____

85 **a tempo** E A/E E F#7 B E A E/B B E **(E)**

Solo
 Weel' may the keel row the keel row the keel_ row_ Weel_ may the keel row that my_ lad-die's in.____

A.
 Weel' may the keel row the keel row the keel_ row_ Weel_ may the keel row that my_ lad-die's in.____

T.
 8 Weel' may the keel row the keel row the keel_ row_ Weel_ may the keel row that my_ lad-die's in.____

B.
 Weel' may the keel row the keel row the keel_ row_ Weel_ may the keel row that my_ lad-die's in.____